



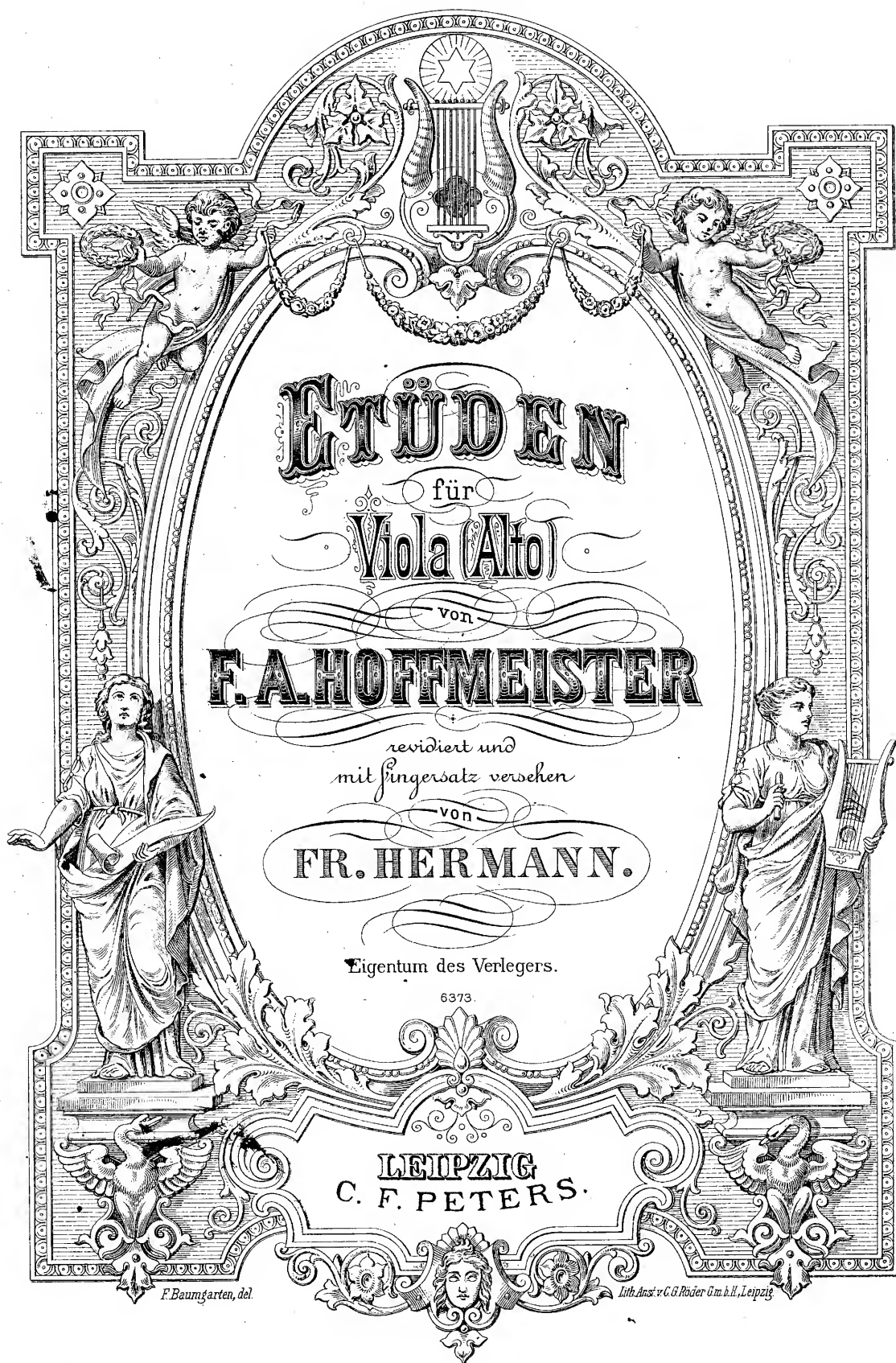
No. 1993.

# HOFFMEISTER

## Viola-Etüden

Etudes pour Alto — Studies for Alto.

(Hermann.)



ETÜDEN

für

Viola (Alto)

von

F. A. HOFFMEISTER

revidiert und  
mit Fingersatz versehen

von

FR. HERMANN.

Eigentum des Verlegers.

6373.

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder & Co. in Leipzig

# ETÜDEN.

**VIOLA.**

F. A. Hoffmeister.

**Allegro.**

[illegible]

**VIOLA.**

This page of musical notation contains 12 staves of music. The notation is complex, featuring many slurs, ties, and accidentals. Dynamic markings include *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *dol.* (dolce). The music is written in a complex, flowing style with many slurs and ties. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'dim.', 'cresc.', 'p', 'mf', and 'dol.'. The music is written in a complex, flowing style with many slurs and ties.

# VIOLA.

5

*f*

*ff*

## Menuettino.

2. *dol.*

*dolce*

*f*

*pp*

*sf*

*f lar.*

*dol.*

*sf*

*fz*

*pp*

## VIOLA.

Allegretto (molto moderato.)

3. 
  
*p dolce*
  
*cresc.*
  
*rit.*
  
*f*
  
*lento*
  
*dolce*
  
*cresc.*
  
*tr*
  
*f*
  
*mf*
  
*cresc.*
  
*f*
  
*p*
  
*a tempo*
  
*leggiere*
  
*ff*
  
*rit.*
  
*p*
  
*pp*

Allegro.

4. 
  
*f*
  
*V*
  
*f*

# VIOLA.

7

Musical score for Viola, page 7. The score consists of 12 staves of music in 3/4 time, key of D major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *fz*, *dol.*, and *cresc. poco a poco*. The music is written for a single viola part.

## VIOLA.

Violoncello

*f*

*mf*

*cresc.*

*f*

*dol.*

*p*

*f*

*p*

The musical score is for the Viola part, page 8. It consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dol.* (dolce), and *p* (piano). There are also articulations like *tr* (trill) and *0* (natural). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).



# VIOLA.

9

Violin score for Viola, page 9. The score consists of 12 staves of music in 13/8 time, key of D major. The notation includes various musical elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note and a quarter note. A triplet of eighth notes appears later.
- Staff 2:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 3:** Includes a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 4:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 5:** Includes a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 6:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 7:** Includes a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 8:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 9:** Includes a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 10:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 11:** Includes a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.
- Staff 12:** Features a triplet of eighth notes, a half note, and a quarter note. A triplet of eighth notes is also present.

Dynamic markings and other annotations include:

- sf* (sforzando) at the beginning of the first staff.
- fz* (forzando) at the beginning of the second staff.
- dol.* (dolando) at the beginning of the third staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- tr* (trill) at the beginning of the seventh staff.
- cresc.* (crescendo) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- cresc.* (crescendo) at the beginning of the twelfth staff.

**Tema con Variazioni.**  
Andante.

5. *dolce* *mf* *Fine.*

**Var. 1.**  
Più animato, quasi Allegro moderato.

*schierzando* *fz* *fz*

**Var. 2.**  
Allegro.

*p leggiero*

**Var. 3.**  
Tempo del Tema.

*dolce* *mf*

# VIOLA.

41

*dimin.* *p dolce*

## Var. 4. Allegro moderato.

*f* *dolce* *mf* *dolce*

## Var. 5. Allegro.

*f* *poco rit.*

*Tema da Capo.*

## Andante (Lento.)

## VIOLA.

6. *espressivo*

*dim.* *p* *tr* *espr.*

*f*

*cresc.* *f* *tr*

*dol poco rit.* *dim.* *p* *Allegro.* *passionato* *f*

*cresc.* *f* *sf* *sf*

*largo* *largo* *sf* *sf*

*fz fz*

Vivace.

VIOLA.

7. *f*

*mf*

*cresc.* *f*

*p* *f* *p* *f*

*p*

*largamente*

*mf*

*leggero* *p*

*cresc.*

*f* *fz*

## VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of B-flat major (two flats). The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*fz*) dynamic. The third staff continues the melodic line. The fourth staff features a key signature change to B-flat major (two flats). The fifth staff includes a four-measure rest marked with a '4'. The sixth staff continues the melodic development. The seventh staff includes first, second, and third endings marked with '1', '2', and '3' respectively. The eighth staff begins with a fortissimo (*fz*) dynamic. The ninth staff continues the melodic line. The tenth staff includes a first ending marked with '1'. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff begins with a fortissimo (*fz*) dynamic. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

# VIOLA.

15

3 1

*leggiero*

*p* *cresc.*

*largamente*

*f*

*fz* *p*

*cresc.*

*f*

*tr*

*tr*

Allegro.

## VIOLA.

8. *frisoluto*

*f* *p* *f* *fp* *sf* *f* *dolce* *p*



**VIOLA.**

17

VIOLA.

The musical score for the Viola part consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The score ends with a double bar line and a repeat sign.

**Cantabile.**

**Cantabile.**

9. 

*dol.*

*f*

*espr.*

*p*

*cresc.*

*f*

*fp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*dolce*

*poco rit.*

1. 2.

Edition Peters.

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## Allegro.

## VIOLA.

10. *espressivo*

*f*

*dolce*

*f*

*espressivo*

*f*

*dolce*

*cresc.* *f* *espr.*

Ime Pos. -

## VIOLA.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of three flats. It features various dynamics including *f*, *fz*, and *dim.*, and includes trills and slurs.

## Allegro moderato.

Musical score for Viola, measures 11-20. The score is in 3/4 time with a key signature of three sharps. It features various dynamics including *dolce* and *f*, and includes trills and slurs.

Andante.

VIOLA.

12. *B*  $\sharp\sharp\sharp$   $\frac{2}{4}$  *dolce*

*mf*

*p*

*mf*

*p* *mf* *sf*

*frisoluto*

*f*

*tr*

*f*